Table 1

*Musical Qualities and the provided survey response options.*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Harmonic Material | Tempo | Meter | Density | Genre | Dynamics |
| Diatonic: Major | Very slow | Simple Duple | Very sparse | Baroque | Soft |
| Diatonic: Minor | Slow | Simple Triple | Moderately sparse | Classical | Moderate |
| Blues | Moderately Slow | Simple Quadruple | More sparse than dense | Romantic | Loud |
| Chromatic | Moderate | Compound Duple | More dense than sparse | Impressionist | Varied: gradual crescendo |
| Whole tone | Moderately Fast | Compound Triple | Moderately Dense | Modern | Varied: gradual decrescendo |
| Modal | Fast | Compound Quadruple | Very Dense | Jazz/Blues | Some of each, soft and loud |
| Quintal/Quartal | Very Fast | Complex |  | Contemporary |  |
| Ambiguous |  |  |  | Other |  |
| Other |  |  |  |  |  |
|  | Contour | Motion | Range | Articulation |  |
|  | Ascending | Conjunct | Narrow | Staccato |  |
|  | Descending | Disjunct | Moderate | Marcato |  |
|  | Arch | Combination of conjunct | Wide | Legato |  |
|  | Undulating | and disjunct | Very Wide | Tenuto |  |
|  | Pendulum | I do not think this | I do not think this | Other |  |
|  | Terrace | excerpt has a melody | excerpt has a melody |  |  |
|  | I do not think this | Other |  |  |  |
|  | excerpt has a melody |  |  |  |  |
|  | Other |  |  |  |  |